



ALISON IRVING

Concept Art & Illustration



CONTACT

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SKILLS

Painting

- Acrylic
- Oil
- Watercolor
- Gouache
- Digital

Drawing Illustration

- Children's books
- T-shirt design

Photography Graphic Design

- Logos
- Posters
- Ad Design

Visual Development

- Character design
- Prop design
- Bg/Layout design
- Color script

SOFTWARE

Microsoft (Office, PowerPoint)

Adobe Suite (Photoshop, Illustrator, InDesign, After Effects, Lightroom, Premiere Pro)

ToonBoom (Storyboard Pro, Harmony)

TV Paint
Final Draft

EDUCATION

Bachelor of Fine Arts- Animation June 2022
Savannah College of Art and Design / Savannah, Georgia
Summa Cum Laude

WORK EXPERIENCE

Gig Work Tv September 2022- now
Concept and layout artist
• Design layouts for backgrounds
• Prop design and visual development for the show
• Developed a style guide for the background art

Fraternitees August 2022- now
Illustrator
• Design t-shirts for various organizations
• Use screen printing templates and vector art

Freelance May 2020-June 2021
Graphic Designer/Illustrator
• Logo and promotional material design
• Magazine cover illustrations

Social Fusion Group Inc. June 2019-Mar 2020
Graphic Designer
• Designed promotional material
• Collaborated with the content team

COLLABORATIVE PROJECTS

Horizonauts: Andy Ortiz 2022
background and layout design

Green: Alison Irving 2022
director - concept and visual development - background and layout design - storyboard artist - editor - compositor

Pope's Dog: John Webber 2021
concept and visual development - background and layout design - graphic designer

AWARDS

Summa Cum Laude: Savannah College of Art and Design 2022
Annual Savanni-Jam 24 Hour Animation Contest

1st Place: SCAD Animation Organization 2021
Annual Savanni-Jam 24 Hour Animation Contest

Honorable Mention: SCAD 2019
Gesture Jam Showcase

Gold Key: Scholastic 2018
Scholastic Art and Writing Awards